

CURRICULUM VITAE KOŠTANA BANOVIĆ

www.kostanabanovic.com

current activities

- Visual artist (1988-now)
- Co-curator of *Ellipsis, folds of memory*, Sarajevo-Beirut (2023-2024)
Historical Museum Sarajevo, gallery Manifesto, Kuma International
- Advisory Committee Mondriaan Fonds (2023-present)
- Director Eastern Neighbours Film Festival (2019-present)
- Artistic director KAMEN Artist Residency, Bosnia-Herzegovina (2018-present)

past positions

- Advisory Committee Research & Development, O&O, CBK Rotterdam (2020-2023)
- Advisory Committee Culture, Municipality of Utrecht (2017-2020)
- Teacher/tutor at University of Arts Utrecht – HKU, department Fine Art (2007-2017)

education

- Master of Arts, Master of Fine Art, MAHKU Utrecht (2015)
- Academy of Fine Arts and Design Utrecht (1988)
- English Language and Literature, University of Utrecht (1982)

awards and nominations

- *Boellaardprijs 2023* – for the artistic practice of an artist aged 50+, working in Utrecht, Netherlands, Stichting Boellaardfonds
- *May I Enter* – Grand Prix Feature-Length Competition (2016)
ATIFF – Apricot Tree International Film Festival, Armenia
- *May I Enter* – Award for the Category Photography, (2010)
Festival de Cine de Granada, Los Angeles, US
- *Ploha* – Nomination *Black Magic Women Award*, Black Magic Women Festival, CBK Zuidoost, Amsterdam (2008)
- *Dream Hunters* – Gouden Vlam 2000 - Best Short Video, Netherlands Film Festival Utrecht (2000)

selected film/video screenings

- Festival International du Film de Nancy (2023)
- FIFEQ-Montreal, Int. Ethnological Festival (2023)
- Beldocs, International Documentary Film Festival (2022)
- Cultural Center Belgrade, Serbia (2020)
- Benin City, Film Festival, Nigeria (2018)

- WM Gallery, Amsterdam (2018)
- Martovski, Belgrade Short Film Festival, Serbia (2018)
- Sarajevo Winter Festival, Bosnia-Herzegovina (2018)
- Athens Ethnographic Film Festival, Greece (2017)
- Museum of African Art, Belgrade (2017)
- ATIEFF – Apricot Tree International Film Festival, Yerevan(2017)
- International Festival of Ethnological Film, Belgrade(2017)
- DKSG – Cultural and Art Center, Belgrade (2017)
- Apricot Tree International Film Festival, Yerevan (2016)
- Jihlava Documentary Film Festival, Czech Republic (2016)
- Art Museum of Nanjing University of the Arts, China (2016)
- Club Cultural Matienzo, Buenos Aires (2016)
- Bonnefanten museum, Maastricht (2016)
- Dortmund U, Dortmund, Germany (2016)
- East China Normal University, Shanghai, China (2016)
- Museum Hilversum (2016)
- NPO Doc– Public Broadcasting Channel 2014)
- *Divine doctors*, The One Minutes (2014)
- Lala, Art and Music Center, Salvador da Bahia, Brazil (2014)
- A Mostra Inter. de Cinema e Religião, São Paulo, Brazil (2013)
- Etiuda&Anima, International Film Festival Krakow, Poland (2012)
- Tropenmuseum, Amsterdam (2012)
- Fox Feminae Film Festival, Zagreb, Croatia (2011)
- Festival of Documentary and Anthropological Film, Estonia (2011)
- WIFF – Women’s International Film Festival Seoul (2011)
- Samsung Women's inter.Film Festival, Chennai, India (2011)
- Int. Women Film Festival MIS ME BINGA, Cameron (2011)
- Afrika Museum, Berg en Dal (2010)
- International Film Festival South Africa, Durham (2010)
- Noordelijk Filmfestival Leeuwarden (2010)
- NFF – Netherlands Film Festival Utrecht (2010)
- NAAM – National Archaeological Anthropological Memory Management, Willemstad, Curacao (2010)
- Festival de Cine de Granada, Los Angeles (2010)
- Ethnocineca, Ethnographic and Documentary Film Festival, Austria(2010)
- SMART Project Space Amsterdam (2010)
- World Film, Festival of Visual Culture, Estonia (2010)
- Film Theater 't Hoogt, Utrecht (2007, 2010)
- South East Film Festival, Los Angeles (2010)

selected film/video presentations/screenings (cont'd)

- Pavilion 8, Lisbon, Portugal (2009)
- *10 years The One Minutes*, Kunsthal KAdE, (2008)
- *World One Minutes*, Beijing Today Art Museum, China (2008)
- DocumentART, Neubrandenburg, Germany (2008)
- Black Magic Woman Festival, CBK Zuidoost (2008)
- De Balie, 10 years of research and development (2007)
- NFF-Netherlands Film Festival Utrecht (2007)
- Docupolis, Film Festival Barcelona, Spain (2007)
- Rencontres Internationales Madrid, Spain (2007)
- Film Festival Casablanca, Morocco (2006)
- Pulsar Carácas '06, Rencontres Internationales Carácas, Venezuela (2006)
- RARE, Reseau-d'Art-Recherche-et-Essai, Amiens (2005)
- The Blue Sea Film Festival, Rauma, Finland (2002)
- IFFR – International Film Festival Rotterdam (2001)
- Kansk International Video Festival, Kansk, Russia (2001)
- Impakt Festival Utrecht (2000, 2001)

selected non-film work, exhibitions

- Centraal Museum, Utrecht (November 2024), solo
- Terra-Center for Fine and Applied Arts, Serbia, (April 2024), solo
- Gallery KC Trebinje, Bosnia and Herzegovina (2023), solo
- *An Anticolonial Museum*, Museum of African Art, Belgrade (2022)
- *Utrecht Down Under*, Utrecht (2020)
- *Atlas čestica - Da li si predvidljiv/a?*, Gallery Cvijeta Zuzorić, Belgrade, Serbia (2020)
- *Doing Deculturalization*, Museion, Bozen, Italy (2018)
- *Salon'18*, Museum Flehite, Amersfoort (2018)
- *Zomergasten*, Museum Dr. Guislain, Belgium (2018)
- *Works of Mercy*, CBK Zuidoost, Amsterdam (2018)
- *Beautiful Distress*, De School en Nieuw Dakota, Amsterdam (2017)
- *Susy Culinski & friends*, Milan, Italy (2015-2016)
- *Tomorrow I may disappear* – MAHKU, Utrecht (2015)
- *Call for Drawings*, BAK, Utrecht (2015)
- *Bezield, over religie, rituelen en dood*, CBK Zuidoost (2014)
- *Mijn God*, Imagine IC Amsterdam (2012)
- *The rest of what is*, AKKUH – Aktuele Kunst Hengelo (2012)
- *Yemanja*, Film Theater 't Hoogt 4, Utrecht (2012)
- *Cankaya International Public Art Manifestation*, project in public space in Ankara, Turkey (2011)

- *You and Me and the Garden*, CBK Utrecht (2010)
- *Yemanja*, Video Wall, Stadsschouwburg, Utrecht (2010)
- Art Amsterdam 2010, Phoebus Gallery (2010)
- *Facts & Frictions*, Glazen Huis, Amsterdam (2010)
- *New works*, CBK Utrecht (2010)
- *De Kas*, CBK Utrecht (2010), solo
- *New Territories*, Pavilion 8, Lisbon (2009)
- *De Markt van Morgen*, by Jeanne van Heeswijk Rotterdam (2009)
- *U Home*, New Salon of Art, Utrecht (2008)
- *Truth and Other Tales*, CBK Zuidoost (2008)
- *Bee-Hive*, OT 301 gallery, Amsterdam (2008)
- *Under Construction*, European International Project – Youth and Democracy in Europe (audiovisual project and exchange – Utrecht meets Lisbon (2008- 2009)
- *Donkeypedia*, European multi-disciplinary project (2008)
- *Every Wind that Blows*, SMART Project Space, Amsterdam (2007)
- *De Nieuwe Salon*, Centraal Museum Utrecht (2007)
- *Afgesloten*, Phoebus Gallery, Rotterdam (solo) (2007)
- *Splinters of Paradise*, Artoll Kunstlabor, Germany (2007)
- *Verborgen Vrouwen*, Amstelkring Museum (2007)
- *Common Ground*, Lönnström Art Museum, Finland (2007)
- Goethe Institute, Salvador da Bahia, Brazil (2006)
- *Dakar Off*, Village des Artes, DAK'ART2006
- *From Former Performers*, KunstVlaai 2006
- *Draw-drawing 2*, London Biennale 2006
- De Cacao Fabriek, Helmond (2006)
- *Dollen aan de Overkant*, Centraal Museum Utrecht (2005)
- *Perfors*, Phoebus Gallery, Rotterdam (2005)
- *Pleased to meet you*, CBK Utrecht (2005)
- *Hidden Rhythms*, Museum het Valkhof, Nijmegen (2005)
- *Dakar off*, Centre Culturel Francais, DAK'ART 2004
- *7x11*, *Kunst op Maat*, Martijn Engelbrecht &CBK Den Haag (2004);

artist in residence

Tuinatelier, KFHein Utrecht (2022-2023); Kunstenhuis, Westerpark, Amsterdam (2013); Post 10, Pecsbagota, Hungary (2010); IBB - Instituto Buena Bista, Curacao (2010); Ateliers '89, Aruba (2010); Artoll Kunstlabor, Germany (2007); Sacatar Foundation, Brazil (2006); Village des Arts, Senegal (2006, 2005, 2004); Obraz, Evoramente, Portugal (2005); Z'ART -

Rencontre des Arts, Ziguinchor, Senegal (2003); 't 5e Seizoen, The Netherlands (2003); Raumars, Rauma, Finland (2001)

selected publications

Texts in all publications by film festivals where I participated with my films

- T.Pavlović., *Among Houses and the Cosmos*, catalogue, KC Trebinje, Bosnia-Herzegovina (2023)
- Sladojević A., *An Anticolonial Museum*, catalogue, Museum of African Art, Belgrade, Serbia (2022)
- Vuksić, I., *Wij en andere anderen – ervaringen uit de ex-Joegoslavische diaspora*, Metropolis M, 01-2021
- *Utrecht Down Onder, Kritische geesten & idealisten*, catalogue, Kunstliefde, Utrecht (2020)
- Lapčević M., *Atlas čestica - Da li si predvidljiv/a?*, ULUS, Belgrade, Serbia (2020)
- Marchi B., *Susy Culinski & friends*, Fanta Spazio, Milan, Italië (2017)
- Ginwala N., *Tomorrow I may disappear*, MaHKU 2015
- *I Also have a Heart*, catalogue, International Cankaya Public Art Manifestation Ankara, Turkey (2011)
- Miranda. M., *Novos Territorios*, CAIS Territorios Da Arte, Lissabon, Portugal (2009)
- De Witte M., *Connecting with the Other*, Etnofoor 21-1, *Writing Culture*, Anthropological Journal, UVA (2008)
- *U Home, De Nieuwe Salon*, catalogue, CBK Utrecht (2008)
- De Bruijn H., *Hidden Rhythms*, Paraplufabriek, Nijmegen (2005)
- *Underground Theory 2004*, Stichting Interart Arnhem
- Z' ARTS catalogus, Rencontre Internationale des Arts de Ziguinchor, Senegal (2004)
- Onderkomen voor 19 onrustige mannen en vrouwe en 16 begeleiders, artist book, edition 't 5e Seizoen, Den Dolder (2004)
- Engelbrecht, M., *7x11, Kunst op Maat*, CBK Den Haag (2004)
- *Bilder aus Myriaden gestanzter Punkte*, Rheinische Post, 27.09.2003
- Bruijn, de H., *Measure of distance* (2002)
- *Ik ben man ik ben tafel*, artist book, edition Grafisch Atelier Utrecht (2002)
- Dr. Decker-Phillips E., *Strich und Faden*, artist book (2002)
- Tjan, R., *Breekt nu de tijd aan voor artistieke rituelen* (2002)
- Steevensz, B., *Stories Go in Circles*, uitgave UCK en Buitenbeeld (2000)
- Schumacher, R., *Relativerende kosmopolieten*, Het Parool 20-10-'98.
- Steevensz, B., *Power Up*, Metropolis M, 06-1998

- Martis, A., *Between experience and expectation*, catalogue *Power Up*, Museum voor Moderne Kunst Arnhem (1998)
- Hagens, H., *Lives, lists and numbers*, Centre de Diffusion de la maîtrise en Arts Plastiques de l'UQAM, Montréal, 1998

work in public collections

The One Minutes Collection - The Netherlands Institute for Sound and Vision (2014); Stedelijk Museum Amsterdam (2002), Van Abbemuseum Eindhoven (2002); various Art Centers: CBK Den Haag, CBK Amsterdam, CBK Utrecht